ME-90 GUITAR MULTIPLE EFFECTS

EFFORTLESS CREATIVITY AT YOUR FEET

The BOSS ME series has been a favorite of performing guitarists for over three decades. combining multi-effects power with intuitive hands-on control for crafting tones in seconds. The ME-90 is the most advanced ME model to date. offering exceptional audio quality with 24-bit AD/DA and 32-bit floating point processing, flagship-grade AIRD amp models, IR loading, an effects loop, and more. Compact, battery-powered, and filled with premium BOSS tones, this versatile all-in-one processor makes it easy to build customized sound setups for every playing situation.

LATEST PROCESSING TECHNOLOGY

ME-90 features the latest
BOSS audio engine.
Responsible amp
modelling via A.I.R.D.
technology and a
plethora of new inspiring
effect algorithms,
including a brand new
Tune Down effect.

KNOB-BASED INTERFACE

All the 97 effects and amps are immediately accessible from the panel for instant tone creation without menu-diving.

IMPULSE RESPONSE

There are 3 custom IR slots for you to load your own mic and cab IR in the unit via its dedicated IR loader.

MEMORY & MANUAL

Manual mode behaves like a regular pedalboard layout while memory mode enables to save effect combinations with intuitive control assignments.





LIGHTWEIGHT & BATTERY POWERED

With only 2.9kg, you can play anywhere.
With just 4x AA batteries, ME-90 offers +6hours of performance.

CUSTOMIZATION

The last effect of each section is **customisable** via BOSS Tone Studio editor. It also automatically positions each of them in the appropriate order for best sound result.

FLEXIBLE FX LOOP

The new Send/Return enables the use of external amps and effects with ME-90. This can be Pre or Post preamp

section.

You can also control the FX loop by foot in Manual mode.

OUTPUT

The output is also optimised for the gear connected to it:

- Guitar Amp
- Line (this adds Mic/Speaker emulation)

WIRELESS

With BT-Dual (optional) you can stream audio as well as edit your effects & patches via BOSS Tone Studio for mobile.



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CARRYOVER-Press edit multiple times to select parameter **[00]** or **[01]**

- 00: When you switch patches, effect's in the DELAY section is not DBOSS ME-90 ENTABLE SEFFEC carried over.*
- 01: When you switch patches, effect's in the DELAY section is carried over (factory setting).*

* THIS DOES NOT APPLY TO THE DELAY FOR EQ/FX2 AND MOD.

CONTROL ASSIGNMENT—

Select Memory Mode. Press CTL button on ME-90. Then press the footswitches corresponding to the effects you want to toggle. Save the Memory to store these settings.

— CONTROL BEHAVIOUR —

In Memory Mode, press CTL button twice. With the **BANK UP** & **DOWN** pedals select: t0 for Toggle. M0 for Momentary. Press EXIT. Save the Memory to store these settings.

SEND/RETURN CONTROL—

In MANUAL mode, press EDIT multiple times to select parameter [r0] or [r1]. Then press **WRITE** to save the setting:

- r0: CTL/REV Footswitch controls the Reverb in Manual Mode.
- r1: CTL/REV Footswitch controls the **FX loop** in Manual Mode.

- SEND/RETURN POSITION -

Press **EDIT** multiple times to select parameter [50] or [51]:

- 50: S/R is inserted before the preamp.
- 51: S/R is inserted after the preamp.



- IMPULSE RESPONSE -

Press & Hold the EDIT button, and press the footswitch corresponding to the desired IR:

- 1: [0] Original speaker simulation tuned to the preamp type selected (factory setting)
- 2:[1] User 1 IR
- 3:[2] User 2 IR
- 4:[3] User 3 IR

-TAP TEMPO -

Press & hold the **CURRENT MEMORY** / **DELAY** footswitch until it blinks, then tap the tempo on it. Press & Hold again to exit Tap Tempo mode.



LOOPER-

Make sure the Delay section is on PHRASE LOOP. Press & hold the **CURRENT MEMORY / DELAY** footswitch until it double-blinks:

> Press once to **Record**. Press again to Play. Press one more time to **Overdub**. Double-press to **Stop**. Press & Hold to Erase.

